

Deborah Milton – Fibre Artist

Art Quilts

I learned to sew clothing as a child, progressing to the stage where tailoring jackets and coats and sewing silk wedding dresses were not daunting propositions. I first worked on appliquéd wall hangings when I was at home with a toddler some 30 years ago. Since then I have dabbled in upholstery, theatre costume design and photography. Now I have discovered a way to incorporate all those skills into designing and making art quilts. My small art projects use elements of photography, digital painting, machine appliqué and embroidery to bring life to fragments of time.

Photography

I have long been interested in photography, primarily in capturing children in candid moments. Since moving into the world of digital photography, I have adopted digital photo painting to enhance my work. I still like to shoot little faces but little artworks are also now a focus.

Associations

Fibre Art Studios, a group of artists who work independently while supporting each other's growth and promoting fibre arts through exhibits and workshops

Visual Arts Ontario – member

York Heritage Quilters Guild

Exhibitions

September 2009 – Abbozzo Gallery, Oakville, *Expressions*, World of Threads Festival

September 2009 – ARTWALK, The St. Clair Arts Festival & Studio Tour, Open Studio

July 2009 – Side Space Gallery, Toronto – *Fibreworks*, Hillcrest Village Fibre Art Exhibit

July 2008 – O'Connor MacLeod Building, Oakville – Group Show

December 2007 – Lалуque Atelier – Small Works Christmas Show

November 2007 – Oshawa Fibre Art Show & Sale

September 2007 – ARTWALK, The St. Clair Arts Festival & Studio Tour, Open Studio

September 2007 – Visual Arts Ontario, *Transfer Point*, Group Show of mixed media artists

June 2007-September 2009 – Threadworks – A Juried Exhibition of Needle Arts

May 2007 – Old Mill Art Show & Sale – Group exhibit of fibre art.

October 2006 – Oshawa Fibre Art Show & Sale -Group exhibit of fibre art

September 2006 – Artwalk, St. Clair Arts Festival & Studio Tour - Open studio exhibit of art quilts.

Awards

2000 – THEA Award – Best Costume Design with Penny Milton, for *The Heiress*, an Eastside Players production.

1995 – Nomination, THEA Award, Best Costume Design with Penny Milton for *The Course Acting Show*, an Eastside Players production.

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