

**Deborah Milton**  
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**Art Quilts**

I learned to sew clothing as a child, progressing to the stage where tailoring jackets and coats and sewing silk wedding dresses were not daunting propositions. I first worked on appliquéd wall hangings when I was at home with a toddler some 30 years ago. Since then I have dabbled in upholstery, theatre costume design and photography. Now I have discovered a way to incorporate all those skills into designing and making art quilts. My small art projects use elements of photography, digital painting, machine appliqué and embroidery to bring life to fragments of time.

**Photography**

I have long been interested in photography, primarily in capturing children in candid moments. Since moving into the world of digital photography, I have adopted digital photo painting to enhance my work. I still like to shoot little faces but little artworks are also now a focus.

**Associations**

Fibre Art Studios, a group of artists who work independently while supporting each other's growth and promoting fibre arts through exhibits and workshops. Examples of artwork can be viewed at [www.fibreartstudios.com](http://www.fibreartstudios.com).

Visual Arts Ontario

**Exhibitions**

December 2007 – Lалуque Atelier – Small Works Christmas Show  
Mixed media

November 2007 – Oshawa Fibre Art Show & Sale  
Exhibit of art quilts.

September 2007 – Artwalk, St. Clair Arts Festival & Studio Tour  
Exhibit of art quilts.

September 2007 – Visual Arts Ontario – Group Show, *Transfer Point*, of mixed media artists.

June 2007 – Threadworks – A Juried Exhibition of Needle Arts  
*Pity the Only Child* juried in. Now with the travelling show until September 2009.

May 2007 – Old Mill Art Show & Sale  
Exhibit of art quilts.

October 2006 – Oshawa Fibre Art Show & Sale  
Exhibit of art quilts

September 2006 – Artwalk, St. Clair Arts Festival & Studio Tour  
Exhibit of art quilts.

September 2005 – Artwalk, St. Clair Arts Festival & Studio Tour  
Exhibit of children's portrait photography

## **Commissions**

I accept commissions for art quilts using client photographs as inspiration.

*Taking Life Astride* commissioned in December 2006. In the private collection of Rosalie O'Hara.

*Once Upon a Summer* commissioned in November 2006. In the private collection of Cynthia Stuart.

## **Awards**

2000 – THEA Award – Best Costume Design with Penny Milton, for *The Heiress*, an Eastside Players production.

1995 – Nomination, THEA Award, Best Costume Design with Penny Milton for *The Course Acting Show*, an Eastside Players production.